Jamie Marie Wagner  
(she/her)  
Moving Image Archivist  
CU Boulder Libraries'  
Rare and Distinctive Collections  

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The University of Colorado Boulder sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples. 48 contemporary tribal nations are historically tied to the lands that make up the state of Colorado.
- 50,000 linear feet of records
- 1,000,000+ photographs
- 4750+ film reels
- 5000+ video tapes
- 8000+ audio tapes
○ Production materials and outtakes
○ Educational films
○ Publicity films
○ Industrial films
○ Home movies
○ Television and news programs
○ Research footage
○ Recorded events
Welcome to ArchivesSpace at CU Boulder

About This Site
Search online finding aids to unique primary source collections from Special Collections and Archives at the University of Colorado Boulder Libraries. Please note: ArchivesSpace at CU Boulder is currently not fully accessible for individuals who are using screen readers and other assistive devices. We are working on making this accessible to all individuals. If you have academic accommodations and need to use the ArchivesSpace interface, please contact us at sca@colorado.edu for assistance.

Search across all Special Collections and Archives collections

Enter your search terms Search all record types Keyword Years: From To To +

More about ArchivesSpace at CU Boulder
This site contains finding aids for over 1,700 archival and special collections from Special Collections and Archives at the University of Colorado Boulder Libraries. Finding aids describe the creation, content, context, and arrangement of archival materials, allowing users to identify and request materials relevant to their research. Use this site to browse, explore, and discover CU Boulder’s extraordinary collections of primary sources. Please note that collections are non-circulating and must be used in the Special Collections & Archives Reading Room in Norlin Library. In some cases, the collections are stored off-site and require advance notice for retrieval. Please contact sca@colorado.edu if you have any questions.

Special Collections & Archives Reading Room
Norlin Library (Room M350B)
University of Colorado Boulder Libraries
Please note that all University Libraries facilities are currently closed until further notice.
sca@colorado.edu
303-492-6144
ArchivesSpace users:

- Head of Archives
- Senior Processing Archivist
- Collection Development Archivist
- Labor and Politics Collections Archivist
- Photo Archivist
- Moving Image Archivist
- Music and Recorded Sound Archivist
- Digital Archivist
University of Colorado Boulder
Special Collections, Archives and Preservation Department
Processing Manual and ArchivesSpace Handbook
Prepared 2019 August
First draft: Katelyn Morken
Additions: Ashlyn Velte

Major Updates:
October 2020 to include additions related to anti-racist description practices.
November 2020 to include guidance on physically labeling restricted material.
February 2021 to change process of uploading inventory to use Harvard spreadsheet upload plugin. Old process documented in Appendix L.
## 1. Introduction
- **a. Mission**
- **b. History and Collecting Specialties**
- **c. Purpose**

## 2. Background
- **a. Concepts of Archival Processing**
  - Archival Processing
  - Provenance
  - Respect de Fonds
  - Original Order
  - Arrangement
  - Description
- **b. Processing Levels**
  - Collection Level
  - Series Level
  - Minimal Processing - Box Level with no arrangement
  - Minimal Processing - Box Level with arrangement
  - Full Processing - Folder Level
- **c. Understanding MP**

## 3. Processing Steps
- **a. Processing Plan**
- **b. Knowing the Collection**
- **c. Arrangement of Collection**
  - Intellectual Arrangement
  - Physical Arrangement
  - Foldering and Boxing
  - Folder Titles and Labels
  - Dates
  - Restricted and Sensitive Materials
  - Oversize materials
- **d. Collection Description**
  - Collection and Folder Titles
  - Biographical/Historical Note
  - Scope and Content Note
  - Abstract Note
  - Inventory List
- **e. Completing Processing Work**
  - Box Labels

## 4. ArchivesSpace Handbook
- **a. Logging in**
- **b. Creating a Resource Record**
- **c. Single-Level Description (Collection Level)**
- **d. Adding a Multi-Level Inventory (anything deeper than collection level)**
  - Entering inventories manually
    - Example adding a folder to a series
  - Series and sub-series labels
  - Adding information about digitized copies at the component level
  - Entering inventories using rapid data entry
  - Ingesting a spreadsheet into ArchivesSpace
    - Example: Creating Spreadsheets
    - Ingesting into ArchivesSpace
- **e. Adding Instances at any level**
- **f. Moving and reordering archival objects**

### Appendix A: Processing Plan Form
### Appendix B: Restrictions Guide
### Appendix C: Handling Nitrate Film
### Appendix D: Rehousing Photographs
### Appendix E: Access, Use and Copyright Statements
### Appendix F: Instructions for sound recordings and moving image materials
### Appendix G: Instructions for describing Photographs
### Appendix H: Attaching a legacy finding aid or item list to a Finding Aid
### Appendix I: Creating or Linking to a Digital Object
### Appendix J: Suggested Descriptive Note Language: Presence of potentially traumatizing materials, the use of creator provided language in the finding aid, and description decisions for BIPOC groups
### Appendix K: Resources for describing groups of people
### Appendix L: Uploading XML into ArchivesSpace
1. Introduction
   a. Mission
   b. History and Collecting Specialties
   c. Purpose

2. Background
   a. Concepts of Archival Processing
      i. Archival Processing
      ii. Provenance
      iii. Respect de Fonds
      iv. Original Order
      v. Arrangement
      vi. Description
   b. Processing Levels
      i. Collection Level
      ii. Series Level
      iii. Minimal Processing - Box Level with no arrangement
      iv. Minimal Processing - Box Level with arrangement
      v. Full Processing - Folder Level
   c. Understanding MPILP

3. Processing Steps
   a. Processing Plan
   b. Knowing the Collection
   c. Arrangement of Collection
      i. Intellectual Arrangement
      ii. Physical Arrangement
      iii. Filing and Boxing
      iv. Folder Titles and Labels
      v. Dates
      vi. Restricted and Sensitive Materials
      vii. Oversize materials
   d. Collection Description
      i. Collection and Folder Titles
      ii. Biographical/Historical Note
      iii. Scope and Content Note
      iv. Abstract Note
      v. Inventory List
   e. Completing Processing Work
      i. Box Labels

4. ArchivesSpace Handbook
   a. Logging in
   b. Creating a Resource Record
   c. Single-Level Description (Collection Level)
   d. Adding a Multi-Level Inventory (anything deeper than collection level)
      i. Entering inventories manually
         1. Example adding a folder to a series
      ii. Series and sub-series labels
      iii. Adding information about digitized copies at the component level
      iv. Entering inventories using rapid data entry
      v. Ingesting a spreadsheet into ArchivesSpace
         1. Example: Creating Spreadsheets
         2. Ingesting into ArchivesSpace
   e. Adding Instances at any level
   f. Moving and reordering archival objects

Appendix A: Processing Plan Form
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Lessons in creating our Processing Manual:

- Consistent use
- Collaborative development
- Iterative implementation
Processing Manual

Appendix F: Instructions for sound recordings and moving image materials
Processing Manual

Appendix F: Instructions for sound recordings and moving image materials

Goals:
- Consistency
- Simplicity
Vocabularies for audio-visual description

- General material designations
- Form/genre designations
  - Source: Moving image genre-form guide (Library of Congress)
- Physical material designations
  - Source: IASA Cataloguing Rules
- Technical format
  - Source: Smithsonian Guidelines

### Physical material designations:
This vocabulary is appropriate for the following:

- Physical extent type - if technical format is unknown or if describing a mix of technical formats

This vocabulary refers to the physical medium of an item. The vocabulary comes from the IASA Cataloguing Rules. See the linked website for more information or alternatives.

- sound disc - refers to grooved or optical discs
- sound cassette
- sound cylinder
- sound tape reel - open reel magnetic sound tape
- soundtrack film reel - a reel of acetate film carrying magnetic sound
- sound wire reel
- microfiche
- microfilm reel
- film reel
- film loop - loose film not wound on a reel
- videocassette
- videoreel - open reel magnetic video tape, not in a cassette case
- videodisc - refers to laser discs and DVDs
Collection-level instructions

○ Extent
○ Abstract
○ Scope/content note
○ Conditions governing access
○ Conditions governing use
○ (Copyright statement)
Series-level instructions

- Title
- Scope/content note
- Arrangement note
- Conditions governing access

Green Thumb, Inc. Records

Collection Identifier: COU:700

Collection Overview Finding Aid Container List

Moving image films and video recordings, 1970s-1990s

Series

Dates
1970s-1990s

Moving image films, 1970s-1980s

Sub-Series

This series contains all moving image film reels received by the University of Colorado Boulder Archives from Green Thumbs, Inc. and its regional offices, across all accessions. They are identified here according to titles found on the original containers. As of 2019, these films have not been inspected by archives staff to verify content.

Dates
1970s-1980s
Scope and Contents
Producer, University of Colorado Second Century Fund, University of Colorado Information Services. Publicity film, featuring scenes of CU Boulder campus including students outside and in classes, and football and basketball games. Images include stadium and auditorium shots, building exteriors, and aerial views.

Dates
1975

Extent
1 film reels (16mm) (Reel 160) : negative, color, silent, acetate, 1.33:1 ; 20 minutes.
1 film reels (16mm) (Reel 163) : soundtrack (magnetic, monaural) ; 19 minutes.
**Item description**

**Extent**

1 film reels: black and white, silent, 1.33:1, acetate; 16mm, 12 minutes
1 film reels: black and white, silent, 1.33:1, acetate; 16mm, 12 minutes
1 film reels (16mm): black and white, silent, 1.33:1 acetate; 12 minutes
### Physical extent (type)

<table>
<thead>
<tr>
<th>Photographs</th>
<th>Film loops</th>
<th>Videoreels (1/2 inch)</th>
<th>Sound cartridges (8 track)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(albumen prints)</td>
<td>film reels</td>
<td>videoreels (1 inch)</td>
<td>sound cassettes</td>
</tr>
<tr>
<td>(cabinet photographs)</td>
<td>film reels (8mm)</td>
<td>videoreels (2 inch)</td>
<td>sound cassettes (DAT)</td>
</tr>
<tr>
<td>(cartes de visite)</td>
<td>film reels (Super-8)</td>
<td>videocassettes</td>
<td>sound cassettes (microcassette)</td>
</tr>
<tr>
<td>(cyanotypes)</td>
<td>film reels (16mm)</td>
<td>videocassettes</td>
<td>sound cylinders</td>
</tr>
<tr>
<td>(daguerreotypes)</td>
<td>film reels (35mm)</td>
<td>videocassettes</td>
<td>sound discs</td>
</tr>
<tr>
<td>(gelatin silver prints)</td>
<td>filmstrips (35mm)</td>
<td>videocassettes (Betacam)</td>
<td>sound discs (aluminum)</td>
</tr>
<tr>
<td>(postcards)</td>
<td>microfilm reels (16mm)</td>
<td>videocassettes (Betamax)</td>
<td>sound discs (CD)</td>
</tr>
<tr>
<td>(saltsed paper prints)</td>
<td>microfilm reels (35mm)</td>
<td>videocassettes (DVCPro)</td>
<td>sound discs (lacquer)</td>
</tr>
<tr>
<td>(sterio photographs)</td>
<td>video recordings</td>
<td>videocassettes (Hi8)</td>
<td>sound discs (vinyl)</td>
</tr>
<tr>
<td>(tintypes)</td>
<td>videodiscs</td>
<td>videocassettes (MiniDV)</td>
<td>sound tape reels</td>
</tr>
<tr>
<td>negatives</td>
<td>videodiscs (Blue Ray)</td>
<td>videocassettes (S-VHS)</td>
<td>sound tape reels (1/4 inch)</td>
</tr>
<tr>
<td>negatives (35mm)</td>
<td>videodiscs (DVD)</td>
<td>videocassettes (S-VHS-C)</td>
<td>sound tape reels (1/2 inch)</td>
</tr>
<tr>
<td>negatives (glass negatives)</td>
<td>videodiscs (laser)</td>
<td>videocassettes (U-matic)</td>
<td>sound tape reels (1 inch)</td>
</tr>
<tr>
<td>negatives (nitrate negatives)</td>
<td>video recordings</td>
<td>videocassettes (VHS)</td>
<td>sound tape reels (2 inches)</td>
</tr>
<tr>
<td>slides</td>
<td>videodiscs (Blue Ray)</td>
<td>videocassettes (VHS-C)</td>
<td>sound wire reels</td>
</tr>
<tr>
<td>slides (35mm)</td>
<td>videodiscs (DVD)</td>
<td>videocassettes (Video 8)</td>
<td>sound wire reels</td>
</tr>
<tr>
<td>slides (lantern slides)</td>
<td>videodiscs (laser)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Extent: Physical description

- production element,
- black and white/color (color category),
- sound/silent (type of soundtrack, channels),
- broadcast standard,
- aspect ratio,
- base material,
- subtitle or dubbing information

Container Summary

Physical Details

- color, sound (optical, multichannel), 1.33:1, acetate

Dimensions

- 12 minutes
Guests of the flowers, 1930s-1940s

Scope and Contents
Photographer, Robert Niedrach. Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests...See more>

Extent
1 film reels (16mm) : negative, black and white, silent, 1.33:1, acetate ; 10 minutes
**Guests of the flowers, 1930s-1940s**

Scope and Contents

Photographer, Robert Niedrach. Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests...See more>

Extent

1 film reels (16mm) : negative, black and white, silent, 1.33:1, acetate ; 10 minutes

Additional Description

Physical Description

Title from leader, "Bees nesting - Haselton."
Guests of the flowers, 1930s-1940s

Scope and Contents
Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. See more

Extent
1 film reels (16mm): negative, black and white, silent, 1.33:1, acetate; 10 minutes

Additional Description
Physical Description
Title from leader, "Bees nesting - Haselton."

Production Credits
Photographer, Robert Neidrach.
Guests of the flowers, 1930s-1940s

Item – Reel: 101-04

University of Colorado Boulder Libraries, Special Collections & Archives
Theodore Dru Alison Cockerell papers (COU.359)

Moving image films

Guests of the flowers, 1930s-1940s

Scope and Contents
Title from leader, "Bees nesting - Haselton." Photographer, Robert Neidrach.

Images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. Titles include "Guests of the Flowers, photographed by Robert Niedrach," "Bee: Nomia Bakeri," "Diodasia Australis, 'Bee of the Cactus,'" "Bee Anthophora Occidentalis, 'Bee of the Bank' (Fabre)," and "Bee Melitoma Grisella, 'Bee of the Bush Morning Glory.'" See less

Extent
1 film reels (16mm) : negative, black and white, silent, 1.33:1, acetate ; 10 minutes
The haunts of the golden eagle, 1934-1939

Title on leader includes "Chicago Academy of Science." Hand-edited film with views of mountains, columbine flowers, desert planets, and the nests of finches, sage thrasers, and a great horned owl. Also images of a rodent and a man using a motion picture camera.

Dates: 1934-1939
Extent: 1 film reels (16mm): black and white, silent, 1.33:1, acetate; 12 minutes

Guests of the flowers, 1930s-1940s

Title from leader, "Bees nesting - Haselton." Photographer, Robert Neidrach. Close-up images of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. Titles include "Bee: Nomia Bakeri," "Diodasia Australis, 'Bee of the Cactus,'" "Bee Anthophora Occidentalis, 'Bee of the Bank' (Fabre)," and "Bee Melitoma Grisella, 'Bee of the Bush Morning Glory.'"

Dates: 1930s-1940s
Extent: 1 film reels (16mm): black and white, silent, 1.33:1, acetate; 12 minutes
Multiple containers

National Farmers Union records
Multiple containers

<table>
<thead>
<tr>
<th>Instances</th>
<th>Reel</th>
<th>Barcode</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moving Images</td>
<td>55-1:</td>
<td>U183044140410</td>
</tr>
<tr>
<td></td>
<td>55-3:</td>
<td>U183044140402</td>
</tr>
<tr>
<td></td>
<td>57-6:</td>
<td>U183044140389</td>
</tr>
<tr>
<td></td>
<td>57-7:</td>
<td>U183044140622</td>
</tr>
</tbody>
</table>
### Roger V. Dingman papers

<table>
<thead>
<tr>
<th>Series 1: Research and working files</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 2: Sound recordings and moving images</td>
</tr>
<tr>
<td><strong>Videocassettes</strong></td>
</tr>
<tr>
<td>Bridge to the Rising Sun, tape 1</td>
</tr>
<tr>
<td>Bridge to the Rising Sun, tape 2</td>
</tr>
<tr>
<td>Bridge to the Rising Sun, tape 3</td>
</tr>
<tr>
<td>Bridge to Rising Sun, first 3 hours</td>
</tr>
</tbody>
</table>
Artists in the making, 1949-1950

Scope and Contents
A Gateway Picture; presented by the Junior League of Binghamton New York; photographer, Ira Current. Hand-edited footage of children in Saturday morning art classes, including water color class, sketching, oil painting, ceramics, plein air class, and the annual exhibit. Also includes images of children walking and roller skating to the school building.

Extent
2 film reels (16mm) (Reel 492, 493) : color, silent, 1.33:1 ; 22 minutes
2 film reels (16mm) (Reel 491, 494) : soundtrack, sound (optical, monoaural) ; 20 minutes

Physical Storage Information
- Reel: 491
- Reel: 492
- Reel: 493
- Reel: 494
<table>
<thead>
<tr>
<th>Portion</th>
<th>Whole</th>
<th>Part</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Type</td>
<td>film reels (16mm)</td>
<td>film reels (16mm)</td>
</tr>
</tbody>
</table>

**Container Summary**
- Whole: Reel 492, 493
- Part: Reel 491, 494

**Physical Details**
- Whole: color, silent, 1.33:1
- Part: soundtrack, sound (optical, monoaural)

**Dimensions**
- Whole: 22 minutes
- Part: 20 minutes
**Extent**

2 film reels (16mm) (Reel 492, 493): color, silent, 1.33:1; 22 minutes

2 film reels (16mm) (Reel 491, 494): soundtrack, sound (optical, monoaural); 20 minutes
Explosions on the sun, 1945-1946

Scope and Contents
Reel contains images of the sun's corona, with solar explosions, dated between June 28, 1945 and March 27, 1946. Shot at 0.1 fps. Reels 55-1 and 55-3 contain title cards with original research notes. Container 55-1 reads, "Some scenes missing... Master positive to dupe, original negative tail." Container 55-3 reads, "Hi-quality prom. [prominence] films." Containers 57-6 and 57-7 are screening prints with informational intertitles for a more general public. Container 57-6 reads, "Poor quality 1970 print of old master" and includes images of a researcher using a telescope. Container 57-7 reads, "Rental copy 3." See less

Extent
1 film reels (16mm) (55-1) : black and white, silent, acetate, 1.33:1 ; 5 minutes
1 film reels (16mm) (55-3) : black and white, silent, acetate, 1.33:1 ; 7 minutes
1 film reels (16mm) (57-6) : black and white, sound (magnetic, monoaural), acetate, 1.33:1 ; 11 minutes
1 film reels (16mm) (57-7) : black and white, silent, acetate, 1.33:1 ; 9 minutes
https://github.com/harvard-library/aspace-import-excel
<table>
<thead>
<tr>
<th>AK</th>
<th>AL</th>
<th>AM</th>
<th>AN</th>
<th>AO</th>
<th>AP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent portion</td>
<td>De Extent number</td>
<td>Extent type</td>
<td>Container Summary</td>
<td>Extent Physical Details</td>
<td>Physical Dimensions</td>
</tr>
<tr>
<td>portion_3</td>
<td>number_3</td>
<td>extent_type_3</td>
<td>container_summary_3</td>
<td>physical_details_3</td>
<td>dimensions_3</td>
</tr>
</tbody>
</table>

**Part:** 1  
**Extent:** film reels (16mm)  
**Dimensions:** 7 minutes  
**Physical Details:** 55-3, black and white, silent, acetate, 1.33:1
Navigate the collection

Series 1: Writings, 1940s-2000s
Series 2: Marfil materials, 1960s
Series 3: Magic Lantern, 1950s
Series 4: Translation work, 1980s-1990s
Series 5: CIDOC teaching, 1970s
Series 6: Unsorted papers
Series 7: Photographs and fine art, 1940s-2002
Series 8: Motion pictures and sound recordings, 1970s-2000s
  Sound recordings, 1970s-1990s
  Video recordings, 1980s-2000s
Tepoztlan Fantasy films, undated
  Baptism, Simon and Lucy/Pablo's Birthday Truck/Tepoztlan
  Concha I
Bill and Flo, Tulsa, 1975
Christina and Juan Gustina, Sundance and ballet
Bruce and Robin (Ann and Willie) Tulsa, 1971
Cholula 1 of 2: Patty B. and John S. Amazon, Patty B
Cholula 2 of 2: Cinaedi Bros. - Animals, 1975
<table>
<thead>
<tr>
<th>Collection</th>
<th>Series</th>
<th>Location</th>
<th>Reel #</th>
<th>Barcode</th>
<th>Title from container</th>
<th>Year</th>
<th>Color</th>
<th>Sound</th>
<th>Sound type</th>
<th>Nitrate</th>
<th>Len (ft)</th>
<th>Summary / description</th>
<th>Deterioration</th>
<th>Digitized</th>
<th>Copyright holder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M3</td>
<td>158-23</td>
<td>U183044138413</td>
<td>Rocky Flats - arrests</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Notes from container include: “1. Dan, walking, more people coming. 2. Chant (lots). 3. Walking, you’re under arrest, hand on, don’t drop. 4. Chant. 5. Shouts in bus, need 300. 6. Shouts. 7. Chant...”</td>
<td>1.5 Rapid degradation</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-01</td>
<td>U183044124872</td>
<td>Rocky Flats - CD training</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Outtakes on reel include Lawyer Larry Pozner meeting with Dan Ellsberg’s affinity group ahead of their trial for the April 29, 1979 protest at Rocky Flats. Activists sit on a couch and around a coffee table reading documents and discussing strategy.</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-02</td>
<td>U183044127187</td>
<td>Rocky Flats - lawyer-client conference, outs</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Reel includes markers for sync sound. Soundtrack may correspond to the image on Reel 159-1.也因此，这 ...</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-03</td>
<td>U183044127242</td>
<td>Rocky Flats - lawyer-client conference, outs</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Reel of outtakes includes footage of the April 28, 1979 mass rally at Rocky Flats, including musicians on stage and backstage interviews with Bonnie Rait and Jackson Browne. Outtakes from the April 29, 1979 action include activists marching towards Rocky Flats with protest signs, crossing the property while ...</td>
<td>1. Fair to good</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-04</td>
<td>U183044231685</td>
<td>Rocky Flats - lawyer-client conference, outs</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Content of reel has not been verified. 1. Fair to good. 2. Outtakes from April 29, 1979 action include activists marching towards Rocky Flats with protest signs, crossing the property while ...</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-05</td>
<td>U183044237140</td>
<td>Rocky Flats - outs</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Image may correspond to the soundtrack on Reel 159-1. Reel of outtakes from April 28, 1979 mass rally at Rocky Flats, including musicians on stage and backstage interviews with Bonnie Rait and Jackson Browne. Outtakes ...</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-06</td>
<td>U183044129937</td>
<td>Rocky Flats - music, Jackson Browne and Bonnie Rait</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Reel of outtakes includes footage of the April 28, 1979 mass rally at Rocky Flats, including musicians on stage and backstage interviews with Bonnie Rait and Jackson Browne. Outtakes from the April 29, 1979 action include activists marching towards Rocky Flats with protest signs, crossing the property while ...</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
<tr>
<td>Godfrey</td>
<td>Rocky flats</td>
<td>A67M5</td>
<td>159-07</td>
<td>U183044231805</td>
<td>Rocky Flats - survey reel 1, outs</td>
<td>1979</td>
<td>16 mm</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>Reel of outtakes includes footage of the April 28, 1979 mass rally at Rocky Flats, including musicians on stage and backstage interviews with Bonnie Rait and Jackson Browne. Outtakes from the April 29, 1979 action include activists marching towards Rocky Flats with protest signs, crossing the property while ...</td>
<td>0.5 Good to fair</td>
<td>No</td>
<td>Robert Godfrey estate</td>
</tr>
</tbody>
</table>

**Extents**

- **1 film reels (16mm)**
  - **Number**: 1
  - **Physical Details**: outtakes, color, silent, 1.33:1
  - **Dimensions**: 8 minutes
  - **Portion**: Whole
  - **Type**: film reels (16mm)
Helen Walker-Hill collection

**Scope and Content**
Music compositions by black women, collected by Helen Walker-Hill, author, pianist and musicologist; Ph.D., University of Colorado; assistant adjunct piano faculty, University of Colorado [1983-1990]; including reproductions of music scores and recordings. Documented music by black women throughout the twentieth century, and includes an oral interview with Margaret Bonds as well as a lecture by Dr. Walker-Hill.

**Dates:** ca. 1950-1990

**Found in:** University of Colorado Boulder Libraries, American Music Research Center / Helen Walker-Hill collection

Colorado League of Women Voters records

**Abstract**
Records pertaining to the activities of the Colorado branch of the League of Women Voters, a nonpartisan, nongovernmental organization promoting citizen awareness and participation in government. Organized by Mrs. Mabel Cory Costigan in 1928 at the direction of the National League of Women Voters, the Colorado League, with 27 board members originally called itself the “Women Citizen’s League of Colorado,” coordinated local leagues in Boulder, Colorado Springs and Greeley. The collection...

**Dates:** 1929 - 1989

**Found in:** University of Colorado Boulder Libraries, Special Collections & Archives / Colorado League of Women Voters records

**Subject**
- Stereographs: 10
- Photos: 10
- Albumen prints: 8
- Cabinet photographs: 2
- Albumen Prints: 3
<table>
<thead>
<tr>
<th>COU #</th>
<th>Collection</th>
<th>Film Items</th>
<th>Format</th>
<th>Description</th>
<th>Years</th>
<th>Verified</th>
<th>Digitized</th>
</tr>
</thead>
<tbody>
<tr>
<td>664</td>
<td>Robert Godfrey papers</td>
<td>1710</td>
<td>16mm silent color film and 16mm magnetic audio</td>
<td>This series contains moving image film and magnetic audio material which was recovered from the estate of Robert Godfrey after his death in 1988. Robert Godfrey was a staff member at the Outward Bound school at the University of Colorado, and a documentary filmmaker who worked on mountainlining, environmentalism, and anti-nuclear activism.</td>
<td>1970s-1980s</td>
<td>40 of 1610</td>
<td></td>
</tr>
<tr>
<td>491</td>
<td>Ira Current collection</td>
<td>434</td>
<td>16mm b/w and color film</td>
<td>Films contain original, hand-held footage, including family and domestic home movies and travel films, as well as experiments with different sound recording systems. Features Colorado travel locations, activities of the Binghamton Camera Club, and images of small gauge and passenger trains. An avid amateur photographer, Ira Current was a chemist who worked in research and developed at the Agfa Aneco film company in Binghamton, New York. Many of his films were made as tests or samples of new film stocks, development techniques, and technology.</td>
<td>1930s-1990s</td>
<td>142 of 434</td>
<td>59 of 434</td>
</tr>
<tr>
<td>3028</td>
<td>Dark Circle collection</td>
<td>408</td>
<td>16mm film</td>
<td>This collection contains moving image film and sound recordings from the production of the 1982 documentary Dark Circle by Judy Irving and Chris Beavers about the social, political and environmental impacts of Plutonium production, largely at the Rocky Flats nuclear facility in Colorado. The collection includes both original interviews and documentary footage with Rocky Flats workers and anti-nuclear activists, as well as many archival films on nuclear history from other sources used in the production.</td>
<td>1940s-1980s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2496</td>
<td>University of Colorado, Continuing Education, Extension Division</td>
<td>315</td>
<td>16mm b/w film with optical sound</td>
<td>The series contains moving image film prints of published educational films on many topics, including volumes of the series &quot;Screen News Digest&quot; and &quot;News Magazine of the Screen.&quot;</td>
<td>1950s-1960s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>966</td>
<td>William Loeffler Film collection</td>
<td>199</td>
<td>16mm b/w and color films</td>
<td>The collection contains finished prints and production elements from publicly funded films about the University of Colorado, featuring diverse campus activities and sporting events. William Loeffler worked as a filmmaker and photographer for the University of Colorado Information Services from 1971 to 1991.</td>
<td>1970s</td>
<td>24 of 199</td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>Leroy H. Miller collection</td>
<td>148</td>
<td>16mm b/w and color film</td>
<td>This collection contains amateur travel films created by Boulder businessman Leroy H. Miller, including locations in the United States, South America, Asia, and Africa.</td>
<td>1930s</td>
<td>8 of 148</td>
<td></td>
</tr>
<tr>
<td>359</td>
<td>Theodore Cockett papers</td>
<td>60</td>
<td>16mm and 35mm b/w and color film</td>
<td>This sub-series contains moving image films produced by Encyclopaedia Britannica Films, Eastman Classroom Films, and other sources. Films include educational pictures on plant, animal species, and insect species, as well as travelogues and images of indigenous people. Some reels contain original footage created by or featuring Theodore D.A., Wilmott Porter Cockett, and other researchers.</td>
<td>1920s-1950s</td>
<td>59 of 60</td>
<td>41 of 60</td>
</tr>
<tr>
<td>1127</td>
<td>National Farmers Union records</td>
<td>47</td>
<td>8mm and 16mm b/w and color film</td>
<td>This series contains informational and public service films produced by the National Farmers Union.</td>
<td>1950s-1980s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>603</td>
<td>Eben G. Fine collection</td>
<td>42</td>
<td>16mm silent b/w and color film</td>
<td>This series contains home movie footage of local Boulder gardens and travel footage from the American Southwest, taken by Boulder pharmacist, mountain climber, and gardener Eben G. Fine.</td>
<td>1930s-1940s</td>
<td>2 of 42</td>
<td></td>
</tr>
<tr>
<td>4245</td>
<td>John H. Rich papers</td>
<td>41</td>
<td>16mm b/w and color film</td>
<td>Collection includes unidentified footage from John H. Rich's travels as a foreign correspondent for NBC News</td>
<td>1950s-1960s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>Green Thumb, Inc. records</td>
<td>39</td>
<td>16mm b/w and color film</td>
<td>This series contains public service films from Green Thumb Inc., an organization of the National Farmers Union that focused on providing work for retirees</td>
<td>1970s-1980s</td>
<td>2 of 39</td>
<td></td>
</tr>
<tr>
<td>1397</td>
<td>Ann Roy Papers</td>
<td>33</td>
<td>Super-8 silent color film</td>
<td>These films may have been part of a fantasy project in Tepoztlan, Mexico, featuring astrologer John Start Cooke, feminist Margaret Fielder and others exploring identity and magic, often under the influence of LSD and psilocybin mushrooms.</td>
<td>1970s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1356</td>
<td>Walter Orr Roberts papers</td>
<td>27</td>
<td>16mm b/w and color film</td>
<td>Collection includes science films, filmed lectures, and footage of cloud formations and solar flares, mostly on the topics of atmospheric science and the sun</td>
<td>1940s-1970s</td>
<td>27 of 27</td>
<td></td>
</tr>
<tr>
<td>Reel #</td>
<td>Title from container</td>
<td>Year</td>
<td>Length (m)</td>
<td>Description</td>
<td>bw</td>
<td>c</td>
<td>st</td>
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<tr>
<td>--------</td>
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<td>----</td>
</tr>
<tr>
<td>96-1</td>
<td>The haunts of the golden eagle</td>
<td></td>
<td>400</td>
<td>Title on leader includes &quot;Chicago Academy of Science.&quot; Hand-edited film with views of mountains, columbine flowers, desert plants, the nests of finches, sage thrashers, and a great horned owl. Also images of a rooster and a man using a motion picture camera.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-2</td>
<td>Guests of the flowers</td>
<td></td>
<td>400</td>
<td>Title from leader, &quot;Bees nesting - Haslett.&quot; Photographer, Robert Neutra. Close-up views of various bee species landing on flowers and burrowing into earth. Also includes views of men examining larvae in ground nests. Titles include &quot;Bee Nomia Baker,&quot; &quot;Diodora Australis,&quot; &quot;Bee of the Cactus,&quot; &quot;Bee Anthropodica Occidentalis,&quot; &quot;Bee of the Bank (Fabrici),&quot; and &quot;Bee Melittina Glaesii.&quot; &quot;Bee of the Bush Morning Glory.&quot;</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-3</td>
<td>Some water insects: a silent teaching film</td>
<td></td>
<td>350</td>
<td>Distributor, Encyclopaedia Britannica Films, Inc. Close-up views of insects in nature and under water, with informational titles. Includes bugs, scorpions, dragon flies and other insects hunting, eating, swimming, laying eggs, and shedding.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-4</td>
<td>Gorilla children</td>
<td></td>
<td>350</td>
<td>Unidentified footage of a native man with young and baby gorillas. He walks them, bathes them, and watches them climb and play with other animals. Also includes baboons in a zoo enclosure and a gorilla, &quot;Bobby,&quot; eating sugar cane at the Berlin Zoo, ca. 1935.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-5</td>
<td>Chipmunks</td>
<td></td>
<td>285</td>
<td>Title from container: &quot;Chipmunks - Hainstadt.&quot; Unidentified footage of chipmunks and squirrels, including a chipmunk climbing in a glass jar, a squirrel eating in a tree, a chipmunk coosed on a swing by a donut, and close-up views of bees and butterflies on a flower.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-6</td>
<td>Australian wild life</td>
<td></td>
<td>400</td>
<td>Hand-edited film featuring images of koala, kangaroos, platypuses, penguins, lyre birds, emus, and sandpipers, with informational titles. Includes aboriginal people spearing hunting sea turtles, playing with small animals, and starting a bonfire.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-7</td>
<td>Stanford birds, reel IV</td>
<td></td>
<td>500</td>
<td>Creator, John B. Price. Close-up views of birds with identifying information. Includes bluebirds, hummingbirds, quail, and house finches. Includes baby birds nesting and feeding, a woman feeding a baby hummingbird with a dropper, and a man catching and banding a quail.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>96-8</td>
<td>Roadrunner battles rattlesnake</td>
<td></td>
<td>380</td>
<td>Container notes include &quot;Yosemite.&quot; Producer, PictorialPictures Films. Inc. A Mexican boy, Chico, is saved from a rattlesnake by his pet roadrunner. Includes informational intiInes about animal behavior.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>97-1</td>
<td>Birds of prey: A silent teaching film</td>
<td></td>
<td>400</td>
<td>Copyright 1931, printed 1944. Distributor, Encyclopaedia Britannica Films, Inc. Various images of birds of prey in nature and with hunters, including hawks, paragleg falcons, marsh hawks, ospreys, barn owls, great horned owls, vultures, and bald eagles. Birds appear flying, nesting, brooding, and feeding young. Includes close-ups of wings, feet, and legs of different species.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>97-2</td>
<td>The Costa hummingbird (Calypte costae) in the Colorado desert</td>
<td></td>
<td>400</td>
<td>Photographer, W. N. Jupe. Images of costa hummingbirds in Palm Springs, California, including nesting, eating, and perching. Also includes images of the Vermilion Flycatcher, and a desert sunset. Informational titles added by hand, ca. 1946.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>97-3</td>
<td>Snowy egrets of Avery Island Louisiana</td>
<td></td>
<td>400</td>
<td>Title from container: &quot;Conservation: The Snowy Egrets.&quot; Distributor, The Cockerell Library of the Palm Springs Desert Museum; photographer, Winfield Line. A history of the Snowy Egrets near extinction and the founding of an Egret sanctuary by Edward Mitchell. Includes views of the sanctuary with visitors, the Chinese Pagoda, Iloka flowers, and other plants, with informational titles. Also includes images of blue herons, anhingas (wild turkeys), insects, alligators, and other animals.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
<tr>
<td>97-4</td>
<td>Pilgrims of the wild</td>
<td></td>
<td>320</td>
<td>Distributor, National Parks of Canada. Reenactment of a Native American man and woman migrating through the Canadian wilderness with a canoe and many supplies. Includes setting up camp, gathering campfire supplies, sewing a beaded garment, and encountering deer, moose, and bear.</td>
<td>x</td>
<td>x</td>
<td></td>
</tr>
</tbody>
</table>
Jamie Marie Wagner  
(she/her)  
Moving Image Archivist  
CU Boulder Libraries'  
Rare and Distinctive Collections  

jamie.wagner@colorado.edu  

The University of Colorado Boulder sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples. 48 contemporary tribal nations are historically tied to the lands that make up the state of Colorado.